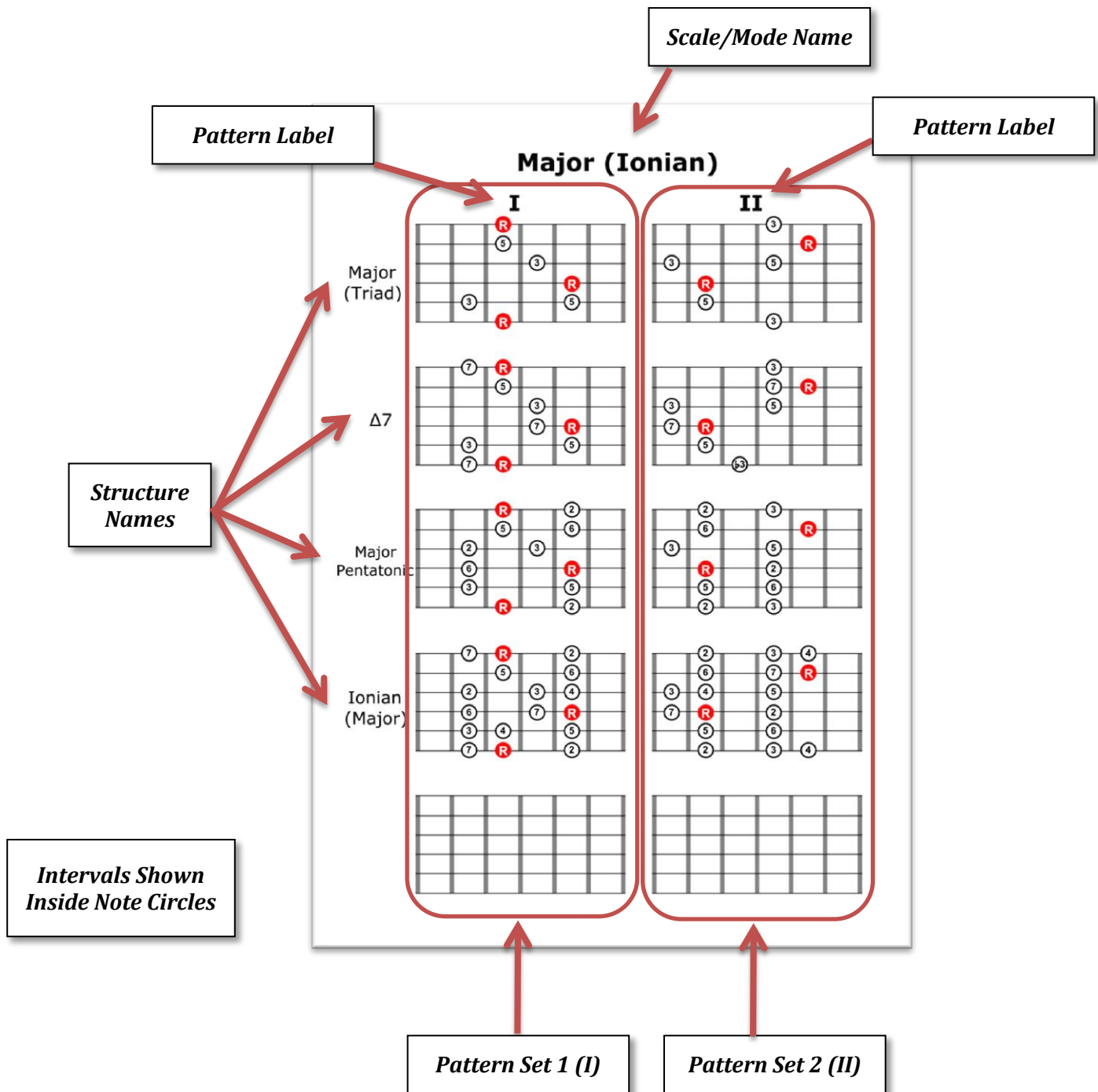


# COMBINATION REFERENCES – OVERVIEW

This collection of fretboard diagrams combines different kinds of musical structures (scales & arpeggio) in a way that develops a stronger awareness of the intervals found within.

The diagrams are intended to be approached in columns and practices from top to bottom, working from simplest to most complex structure.

As an example, take a look at the following fretboard diagrams for



Let's go through the first column (Pattern Set I) to see how to work with these reference Diagrams. For the following example, each pattern will be aligning with the Root Note of 'C' found on the 8<sup>th</sup> fret of the 6<sup>th</sup> string.

Start Here

**I**

Major (Triad)

C Major Triad

*Play through each structure in the order shown*

$\Delta 7$

C Major 7

Major Pentatonic

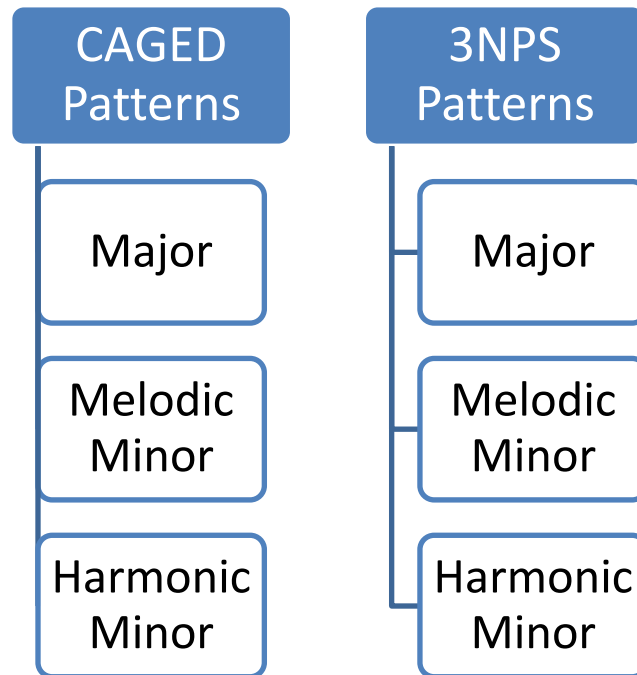
C Major Pentatonic

Ionian (Major)

C Major

Finished!

The Combination References are organized into two main categories, and then further broken down into three smaller groups:



Because of how the different arrangements align on the fretboard, each scale/mode has five (5) possible pattern sets when working with the CAGED system and seven (7) pattern sets when working with the 3NPS system.

Each of the sub groups (Major, Melodic Minor, & Harmonic Minor) included of the associated modes which are possible in that family of scale.

Take your time working through these Combination References. As with the Intervals themselves, you will find the skill of seeing the Intervals is ultimately more useful than memorizing all of the possibilities!