

Guitar Rudiments

Volume 3: Combination Rudiments



SAMPLE EBOOK

by Graehme Floyd

GUITAR RUDIMENTS

VOLUME 3 – COMBINATION RUDIMENTS

BY GRAEHME FLOYD



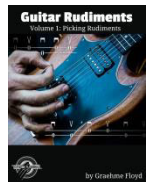
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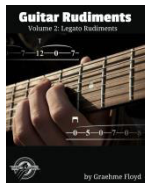
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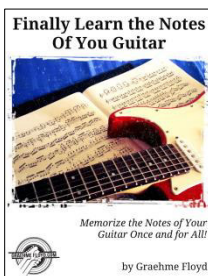
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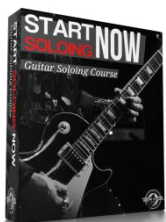


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CHAPTER 10

PARTIAL PICK RUDIMENTS

The first group of Combination Rudiments that we will explore together are the Partial Pick Rudiments.

The Partial Pick Rudiments are a simple combination of picking and legato motions; you are partially picking the Rudiment, and the remainder is covered with Legato.

The specific Partial Pick Rudiments which have been included here are by far the most common that you will encounter in real music.

There are certainly many other possible ways of combining picking and legato, so feel free to look for others once you have these ones learned.

LIST OF PARTIAL PICK RUDIMENTS

- 52. Partial Pick Turn**
- 53. Partial Pick Mordent**
- 54. Partial Pick Skip**
- 55. Partial Pick Six**



52. PARTIAL PICK TURN

2 3 2 1 2 2 3 2 1 2 2 1 2 3 2 2 1 2 3 2
 ∩ V ∩ ∩ V ∩ ∩ V ∩ ∩ V ∩
 7-8-7-5-7 7-8-7-5-7 7-5-7-8-7 7-5-7-8-7

SPEED STANDARDS

Beginner	Intermediate	Advanced	Elite
< 100	100 – 160	160 – 280	> 280

FINGERING VARIATIONS

2 3 2 1 2 2 3 2 1 2 2 4 2 1 2 3 4 3 1 3
 ∩ V ∩ ∩ V ∩ ∩ V ∩ ∩ V ∩
 6-8-6-5-6 6-7-6-5-6 7-9-7-5-7 8-9-8-5-8

2 4 2 1 2 3 4 3 1 3 2 4 2 1 2
 ∩ V ∩ ∩ V ∩ ∩ V ∩
 6-9-6-5-6 8-10-8-5-8 7-10-7-5-7

RHYTHMIC VARIATIONS

First system of musical notation for Rhythmic Variations. It consists of a treble clef staff with a treble clef and a guitar tablature staff with a 'TAB' label. The first measure contains a quarter note G7, a quarter note A8, a quarter note G7, and a quarter note F5. The second measure contains a quarter note G7, a quarter note A8, a quarter note G7, and a quarter note F5, with a slur over the last three notes and a '3' below. The third measure contains a quarter note G7, a quarter note A8, a quarter note G7, and a quarter note F5, with a slur over the last three notes and a '3' below. The tablature shows fingerings: 2 3 2 1 2 for the first measure, and 2 3 2 1 2 for the second and third measures.

Second system of musical notation for Rhythmic Variations. It consists of a treble clef staff with a treble clef and a guitar tablature staff with a 'TAB' label. The first measure contains a quarter note G7, a quarter note A8, a quarter note G7, and a quarter note F5. The second measure contains a quarter note G7, a quarter note A8, a quarter note G7, and a quarter note F5, with a slur over the last three notes and a '3' below. The tablature shows fingerings: 2 3 2 1 2 for the first measure, and 2 3 2 1 2 for the second measure.

COMBINATION VARIATIONS

System of musical notation for Combination Variations. It consists of a treble clef staff with a treble clef and a guitar tablature staff with a 'TAB' label. The first measure contains a quarter note G8, a quarter note F7, a quarter note E5, and a quarter note G7. The second measure contains a quarter note G8, a quarter note F7, a quarter note E5, and a quarter note G7. The tablature shows fingerings: 3 2 1 2 3 for the first measure, and 1 2 3 2 1 for the second measure.

COMBINATION VARIATIONS (CONT'D)

Musical notation for three variations of partial pick rudiments. Each variation consists of a treble clef staff with a melodic line and a corresponding guitar tablature staff. The first variation has a melodic line with notes on the 8th, 7th, 5th, 7th, and 8th frets, with a pick stroke on the 8th fret. The second variation has notes on the 7th, 5th, 7th, 8th, and 7th frets, with a pick stroke on the 7th fret. The third variation has notes on the 5th, 7th, 8th, 7th, and 5th frets, with a pick stroke on the 5th fret. Fingerings and pick directions are indicated above the notes.

EXERCISE #1

Musical notation for Exercise #1, consisting of two measures in 4/4 time. The first measure has a melodic line with notes on the 7th, 8th, 7th, 5th, and 7th frets, with a pick stroke on the 7th fret. The second measure has notes on the 8th, 10th, 8th, 7th, and 8th frets, with a pick stroke on the 8th fret. Fingerings and pick directions are indicated above the notes.

Musical notation for the continuation of Exercise #1, consisting of two measures. The first measure has notes on the 13th, 15th, 13th, 12th, and 13th frets, with a pick stroke on the 13th fret. The second measure has notes on the 15th, 17th, 15th, 13th, and 15th frets, with a pick stroke on the 15th fret. The final measure shows a whole note on the 17th fret. Fingerings and pick directions are indicated above the notes.

EXERCISE #2

2 3 2 1 2 3 2 1 2 3 2 1 2
10 11 10 8 10 11 10 8 10 11 10 8 10

EXERCISE #3

3 2 1 3 4 3 1 2 4 2 1 2
9 8 7 10 12 10 7 8 10 8 7 8



53. PARTIAL PICK MORDENT

SPEED STANDARDS

Beginner	Intermediate	Advanced	Elite
< 80	80 – 160	160 – 240	> 240

FINGERING VARIATIONS

RHYTHMIC VARIATIONS

1 3 1 1 3 1 1 3 1 1 3 1

V ∩ V ∩ V ∩ V ∩

5-7-5 5-7-5 5-7-5 5-7-5

T
A
B

EXERCISE #1

1 3 1 1 2 1 1 3 1 1 3 1 1 2 1 2

∩ V ∩ V ∩ V ∩ V ∩ V ∩ V ∩

7-9-7 6-7-6 5-7-5 5-7-5 9-10-9 10

T
A
B

EXERCISE #2

2 1 2 4 1 2 4 1 2 3 2 1 3 1 2 1 2

V ∩ V ∩ V ∩ V ∩ V ∩ V ∩ V ∩

10 9 10-12 10-11-13 10 12 13-12-10 13 10-10-9-10

T
A
B

EXERCISE #3

1 3 1 3 1 1 2 1 2 1 1 3 1 2 1 2 4 1 4 1 3

5-8 5-8-5 8-10 8-10-8 10-13 10-12-10 13-15 12-15-12 14

T
A
B

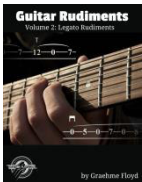
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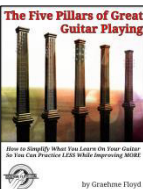
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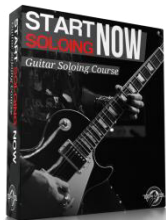
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