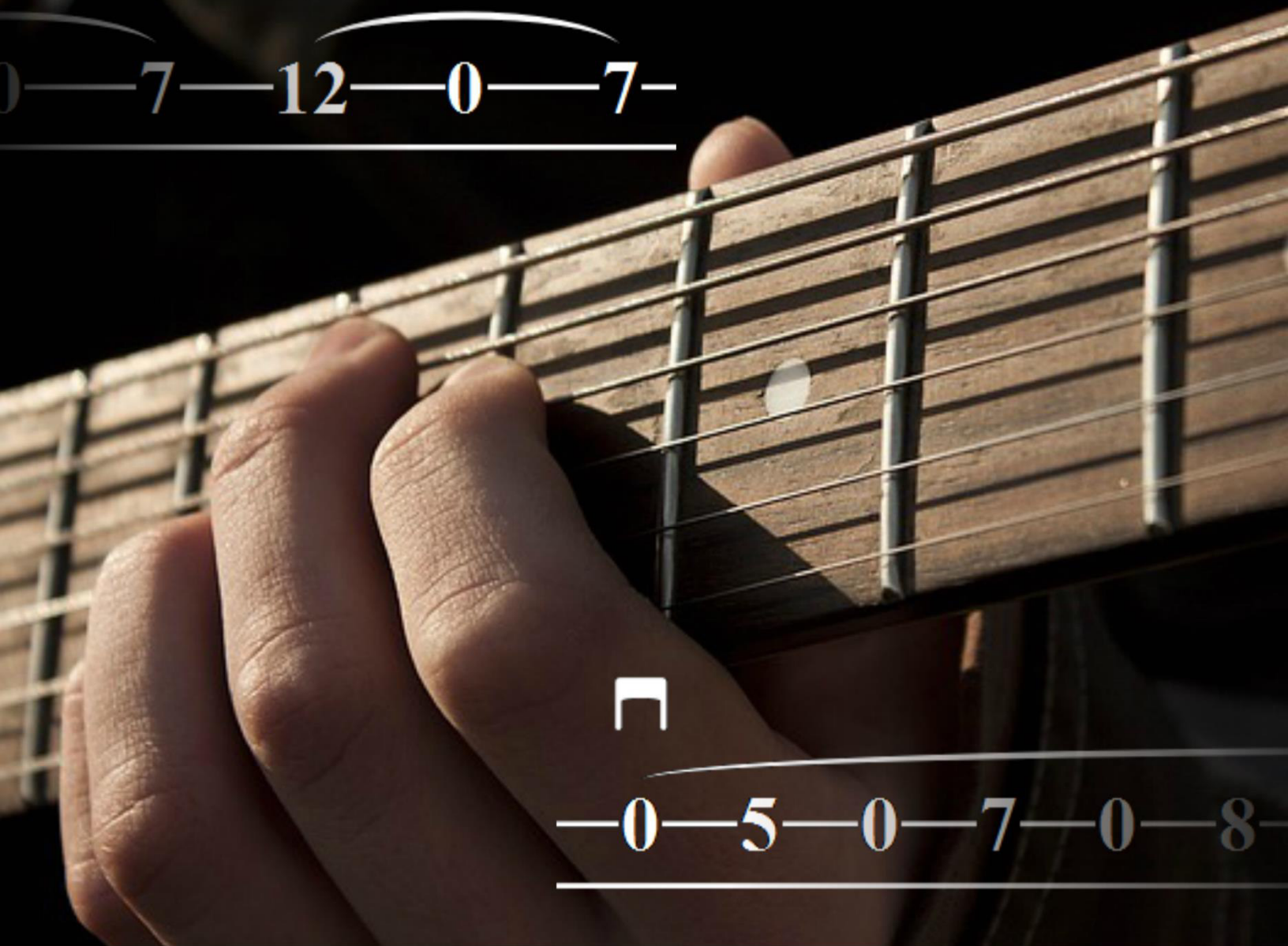
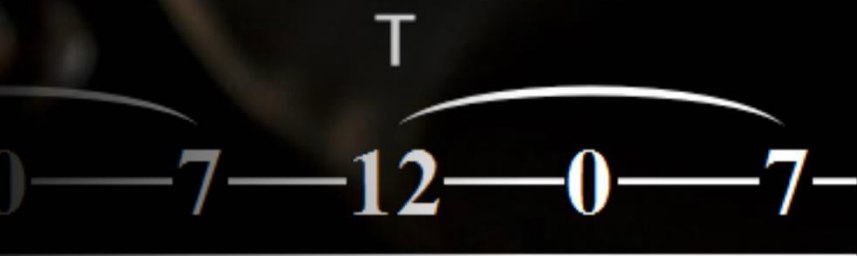


Guitar Rudiments

Volume 2: Legato Rudiments



SAMPLE EBOOK



by Graehme Floyd

GUITAR RUDIMENTS

VOLUME 2 – LEGATO RUDIMENTS

BY GRAEHME FLOYD



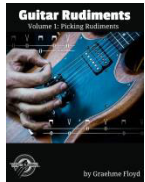
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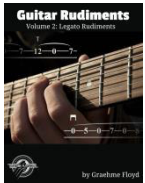
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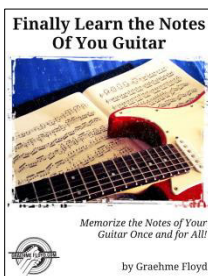
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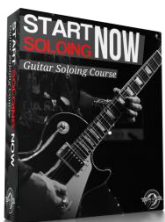


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CHAPTER 5

OPEN LEGATO RUDIMENTS

The first group of Legato Rudiments that we will explore together are the Open Legato Rudiments.

The Open Legato Rudiments are combinations of legato motions which involve a single open string. This means that there will be at least more note that is open in the Rudiment, giving your Fretting hand a chance to rest.

The specific Open Legato Rudiments which have been included here are by far the most common that you will encounter in real music.

There are certainly many other possible ways of playing on a single string, so feel free to look for others once you have these ones learned.

LIST OF OPEN LEGATO RUDIMENTS

- 26. Open Single
- 27. Open Dual
- 28. Open Triple
- 29. Open Quad
- 30. Open Six
- 31. Open Eight

26. OPEN SINGLE

Musical notation for '26. OPEN SINGLE' in 4/4 time. The top staff shows a treble clef with a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff shows guitar tablature with fret numbers: 0-5-0-5-0-5-0-5. A bracket spans the first seven notes, and another bracket spans the last seven notes. A small square symbol is placed above the first note of each bracket.

SPEED STANDARDS

Beginner	Intermediate	Advanced	Elite
< 120	120 – 240	240 – 400	> 400

OPEN SINGLE – FINGERING VARIATIONS

Musical notation for 'OPEN SINGLE – FINGERING VARIATIONS' in 2/4 time. The top staff shows a treble clef with a melody of eighth notes: G4, A4, B4, C5. The bottom staff shows guitar tablature with fret numbers: 0-5-0-5. Four variations are shown, each with a different fingering: 1 1, 2 2, 3 3, and 4 4. A dashed line labeled '8va' is above the staff. A small square symbol is placed above the first note of each variation.

OPEN SINGLE – RHYTHMIC VARIATIONS

Musical notation for 'OPEN SINGLE – RHYTHMIC VARIATIONS' in 4/4 time. The top staff shows a treble clef with a melody of eighth notes: G4, A4, B4, C5. The bottom staff shows guitar tablature with fret numbers: 0-5-0-5-0-5-0-5-0-5-0-5. The first variation has four triplets of eighth notes, each with a bracket labeled '3'. The second variation has a single eighth note followed by a sixteenth note, repeated. A dashed line labeled '8va' is above the staff. A small square symbol is placed above the first note of each variation.

OPEN SINGLE – RHYTHMIC VARIATIONS (CONT'D)

8va

3 3 3 3

0-5-0-5-0-5-0-5-0-5-0-5-0-5-0-5-0-5-0-5-0-5-0-5-0-5-0-5

T
A
B

OPEN SINGLE – EXERCISE #1

May be played with any single fretting finger

7-0-7-0-7-0-7-0-5-0-5-0-5-0-5-0

T
A
B

4-0-4-0-4-0-4-0-4-0-4-0-4-0

T
A
B

OPEN SINGLE – EXERCISE #2

May be played with any single fretting finger

2 0 2 0 3 0 3 0 5 0 5 0 7 0 7 0

8 0 8 0 10 0 10 0 12

OPEN SINGLE – EXERCISE #3

3 0 3 0 3 0 3 0 2 0 2 0 2

27. OPEN DUAL

SPEED STANDARDS

Beginner	Intermediate	Advanced	Elite
< 120	120 – 240	240 – 400	> 400

OPEN DUAL – FINGERING VARIATIONS

OPEN DUAL – RHYTHMIC VARIATION

OPEN DUAL – RHYTHMIC VARIATIONS (CONT'D)

8va

2/4

3 3 3 3

0-5-0-7-0-5-0-5-0-7-0-5 0-5-0-7-0-5-0-5-0-5-0-7-0-5-0-5

TAB

Detailed description: This musical exercise is in 2/4 time and features a melody on a treble clef staff with a dashed line above it labeled '8va'. The melody consists of eighth notes, with the first four measures grouped by brackets and labeled '3', indicating triplets. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The fifth measure contains a sixteenth-note triplet: G5, A5, B5. The sixth measure contains an eighth-note triplet: G5, A5, B5. The seventh and eighth measures are eighth-note triplets: G5, A5, B5. The final two measures are eighth-note triplets: G5, A5, B5. The guitar tablature below the staff shows the fret numbers for each note: 0-5-0-7-0-5-0-5-0-7-0-5 for the first eight measures, and 0-5-0-7-0-5-0-5-0-5-0-7-0-5-0-5 for the last four measures. A square symbol is placed above the first and sixth measures of the tablature.

OPEN DUAL – EXERCISE #1

4/4

5 0 8 0 5 0 8 0

TAB

Detailed description: This exercise is in 4/4 time and features a melody on a treble clef staff. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The guitar tablature below the staff shows the fret numbers for each note: 5 0 8 0 5 0 8 0. A square symbol is placed above the first measure of the tablature.

#

4 0 7 0 4 0 7 0

TAB

Detailed description: This exercise is in 4/4 time and features a melody on a treble clef staff with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The guitar tablature below the staff shows the fret numbers for each note: 4 0 7 0 4 0 7 0.

OPEN DUAL – EXERCISE #2

7 0 5 0 9 0 7 0

11 0 9 0 12

OPEN DUAL – EXERCISE #3

7 0 9 0 7 0 9 0 8 0 10 0 7 0 10 0 12

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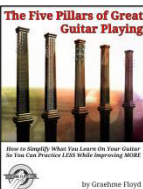
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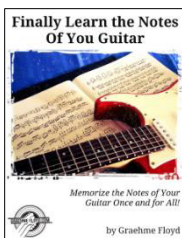
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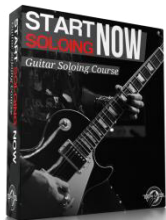
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