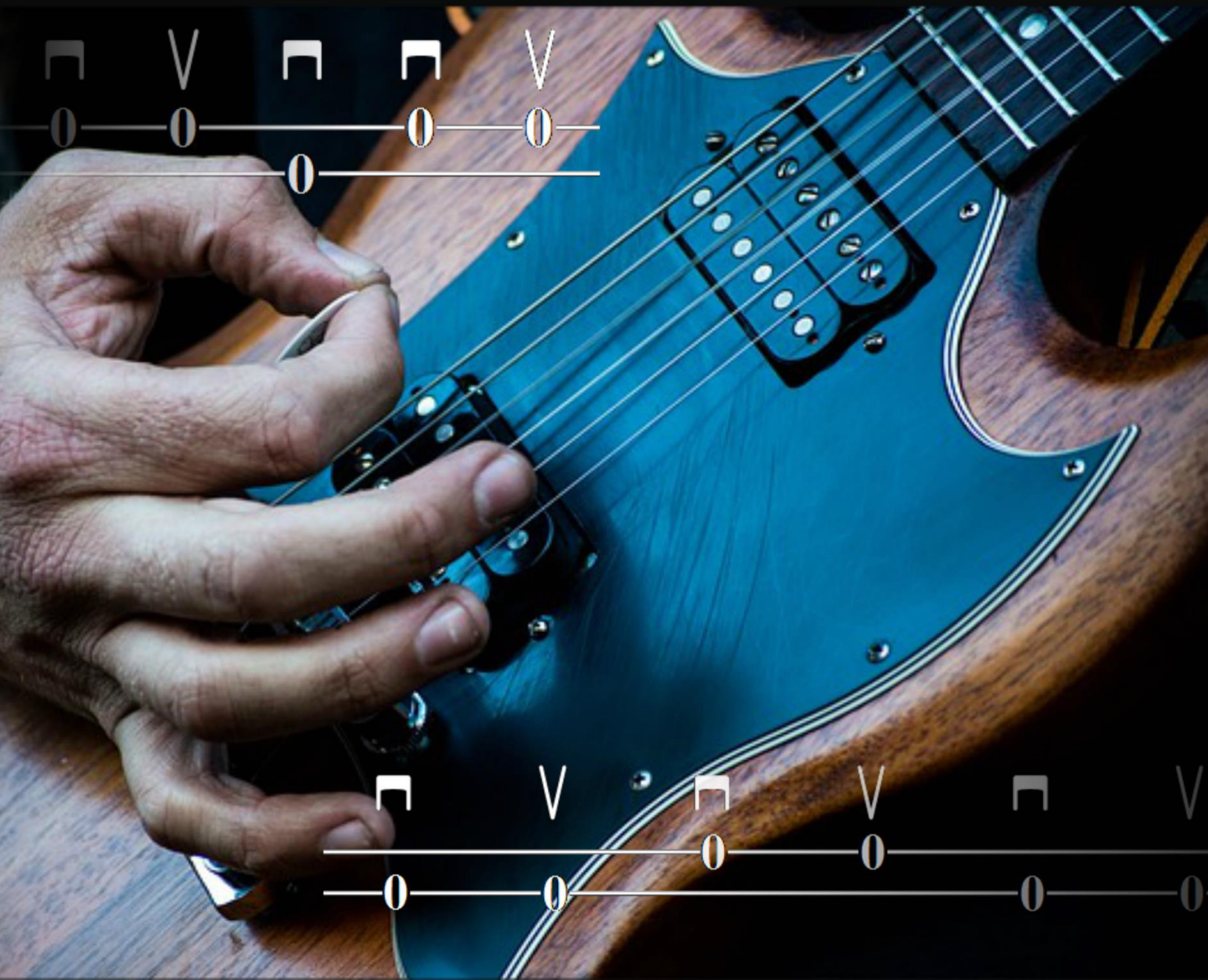


Guitar Rudiments

Volume 1: Picking Rudiments



SAMPLE EBOOK



by Graehme Floyd

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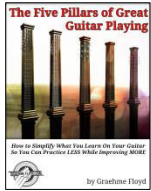
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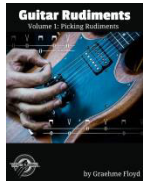
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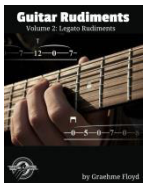
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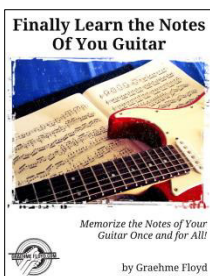
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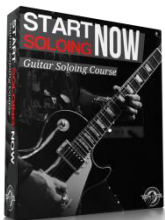


TABLE OF CONTENTS

Introduction 1

Picking Mechanics Overview..... 2

What Are Rudiments? 7

How This Book is Organized..... 7

How to Work Through This Book 11

Chapter 1 – Single String Rudiments 13

 1. Alternate Picking 14

 2. Single Strokes 18

 3. Gallop..... 21

 4. Alternate Triplet 24

 5. Driving Triplet..... 27

 6. Single String Four..... 30

 7. Single String Five 32

 8. Single String Seven 34

 9. Single String Nine 38

Chapter 2 – Alternate Rudiments..... 42

 10. Alternate One 43

 11. Alternate Two..... 46

 12. Alternate Three 49

 13. Alternate Four 52

 14. Alternate Six..... 55

Chapter 3 – Solitary Rudiments.....	58
15. Solitary Three	59
16. Solitary Four	62
17. Solitary Six.....	66
Chapter 4 – Vector Rudiments	67
18. One-Way Vector	68
19. Two-Way Vector	73
20. Vector Thru	76
21. Vector Three.....	81
22. Vector Four.....	86
23. Vector Five	91
24. Vector Six	94
25. Vector Seven	97
Identifying Rudiments in Music.....	100
Picking Rudiment Speed Standards	103
About the Author	104

CHAPTER 1

SINGLE STRING RUDIMENTS

The first group of Picking Rudiments that we will explore together are the Single String Rudiments.

The Single String Rudiments are combinations of picking motions which stay on one string. You don't have to worry about switching to other strings.

Because you will only be playing on one string at a time, any of the Picking Mechanics may be used, as the key difference between Mechanics comes with changing strings.

In fact, these Single String Rudiments can be a very effective way of starting to work with new Mechanics as you don't have to worry about the complexity of moving between strings.

The specific Single String Rudiments which have been included here are by far the most common that you will encounter in real music.

There are certainly many other possible ways of playing on a Single String, so feel free to look for others once you have these ones learned.

LIST OF SINGLE STRING RUDIMENTS

- 1. Alternate Picking**
- 2. Single Strokes**
- 3. Gallop**
- 4. Alternate Triplet**
- 5. Driving Triplet**
- 6. Single String Four**
- 7. Single String Five**
- 8. Single String Seven**
- 9. Single String Nine**

DWPS

UWPS

TWPS

NUPS

CROSS

1. ALTERNATE PICKING

Musical notation for alternate picking in 4/4 time. The staff shows two measures of eighth notes with alternating pick directions (down and up). The TAB below shows a single string with fret 0 for all notes.

SPEED STANDARDS

Beginner	Intermediate	Advanced	Elite
< 120	120 – 240	240 – 400	> 400

ALTERNATE PICKING – RHYTHMIC VARIATIONS

Musical notation for alternate picking with rhythmic variations in 4/4 time. The staff shows two measures of eighth notes with various pick directions. The TAB below shows a single string with fret 0 for all notes.

Picking may be reversed

Musical notation for alternate picking with reversed picking in 2/4 time. The staff shows two measures of eighth notes with alternating pick directions. The TAB below shows a single string with fret 0 for all notes.

ALTERNATE PICKING – EXERCISE #1

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

ALTERNATE PICKING – EXERCISE #2

12 0 0 0 | 11 0 0 0 | 9 0 0 0 | 7 0 0 0

5 0 0 0 | 4 0 0 0 | 2 0 0 0 | 0 0 0 0

ALTERNATE PICKING – EXERCISE #3

First system of musical notation for Exercise #3. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation consists of a single melodic line with eighth notes. Below the staff is a guitar tablature line with fret numbers: 3, 0, 2, 0, 3, 0, 2, 0, 5, 0, 3, 0, 5, 0, 3, 0. Above the staff, pick directions are indicated by 'u' (up) and 'v' (down) symbols.

Second system of musical notation for Exercise #3. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation consists of a single melodic line with eighth notes. Below the staff is a guitar tablature line with fret numbers: 7, 0, 5, 0, 7, 0, 5, 0, 8, 0, 7, 0, 8, 0, 7, 0. Above the staff, pick directions are indicated by 'u' (up) and 'v' (down) symbols.

Third system of musical notation for Exercise #3. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation consists of a single melodic line with eighth notes. Below the staff is a guitar tablature line with fret numbers: 10, 0, 8, 0, 10, 0, 8, 0, 12, 0, 10, 0, 12, 0, 10, 0. Above the staff, pick directions are indicated by 'u' (up) and 'v' (down) symbols.

DWPS

UWPS

TWPS

NUPS

CROSS

2. SINGLE STROKES

Downstrokes

Upstrokes

SPEED STANDARDS

Beginner	Intermediate	Advanced	Elite
< 60	60 – 120	120 – 200	> 200

SINGLE STROKES – RHYTHMIC VARIATION

Downstrokes

Upstrokes

SINGLE STROKES – MULTI-STRING VARIATIONS

Picking may be reversed

SINGLE STROKES – EXERCISE #1

May also be played with upstrokes

0 0 0 0 2 2 2 2 | 4 4 4 4 5 5 5 5

7 7 7 7 8 8 8 8 | 7 7 7 7 5 5 5 5

SINGLE STROKES – EXERCISE #2

May also be played with upstrokes

7 0 0 0 5 0 0 0

3 0 0 0 2 0 0 0

SINGLE STROKES – EXERCISE #3

May also be played with upstrokes

0 0 2 2 0 0 2 2 3 3 5 5 3 3 5 5

5 5 7 7 5 5 7 7 8 8 10 10 8 8 10 10

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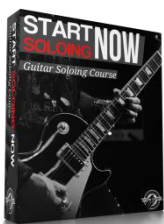
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