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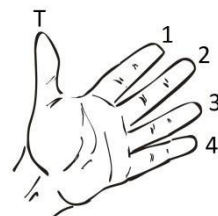
## EXERCISE LAYOUTS

Each section contains a multitude of different exercises that will help you to further understand how to work with the Minor Pentatonic scale. Here is an overview of how the information is laid out for each exercise:

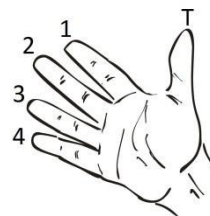
The diagram illustrates the layout of an exercise section. It consists of several components:

- ① Exercise Name:** A blue header box labeled "POSITION 5".
- ② Fretboard Diagram:** A diagram of a guitar fretboard showing notes and fret numbers (15, 17). Fingering numbers (1, 2, 4) are placed inside the notes.
- ③ Exercise Number and Play-Along Track Number:** A box labeled "Exercise #5 - Track 5".
- ④ Standard Notation:** A musical staff showing the exercise in standard notation.
- ⑤ Guitar Tablature:** A staff showing the exercise in guitar tablature format.
- ⑥ Fretting Hand Fingering:** A dashed line with numbers (1, 2, 4) indicating the suggested fingering for the exercise.

- ① **Exercise Name**
- ② **Fretboard Diagram.** Visually indicates the notes that are used for the exercise. The fret numbers are indicated below the diagram for reference and any relevant fret markers are shown in grey. A suggested fingering for the exercise is indicated inside each note.
- ③ **Exercise Number and Play-Along Track Number.**
- ④ **Standard Notation:** The exercise is shown using standard notation for the guitar.
- ⑤ **Guitar Tablature:** The exercise is shown using guitar tablature.
- ⑥ **Fretting Hand Fingering.** A suggested fingering for each exercise is shown between the standard notation and guitar tablature. If you are unfamiliar with the fretting hand finger numbers, they are shown below for both left and right handed players.



Right-Handed Player

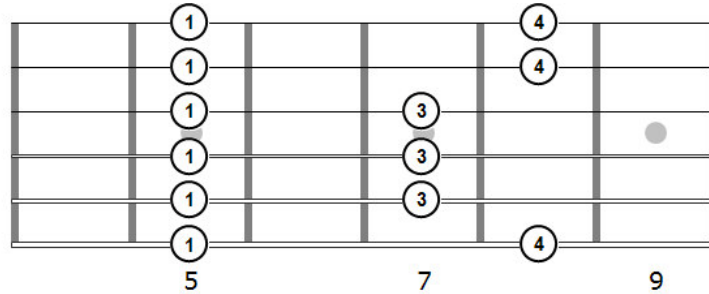


Left-Handed Player

## MINOR PENTATONIC POSITIONS

Our first step in gaining access to the Minor Pentatonic scale across the entire fretboard is to learn and memorize each of the five unique patterns that occur on the guitar. Whether you are already familiar with the first position or not, I suggest that you go through all of the included exercises to make sure that there are no discrepancies in your playing.

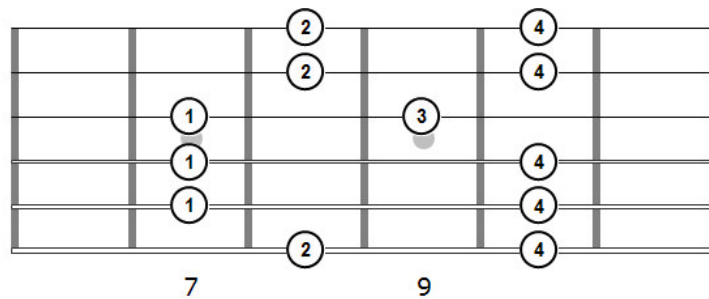
### POSITION 1



**Exercise #1 – Track 1**

*1 4 1 3 1 3 1 3      1 4 1 4 4 1 4 1      3 1 3 1 3 1 4 1*

### POSITION 2



## SEQUENCES

The next phase is learning to play through each of the five patterns using different types of sequences. This will expose you to movements within the patterns that you will not have seen yet and it will force you to visualize more of the position at one time. Once you have mastered all three of the sequences that are included in this section, try finding other sequencing patterns to apply to the positions or experiment with creating your own.

## THREES SEQUENCE

## POSITION 1

## Exercise #6 – 🎧 Tracks 6 – 9

1 4 1 4 1 3 1 3 1 3 1 3      1 3 1 3 1 3 1 3 1 3 1 4

T  
A  
B

5-8 5-8 5-7-5-7 5-7 5-7 5-7 5-7 5-8

1 4 1 4 1 4 4 1 4 1 4 1      4 1 3 1 3 1 3 1 3 1 3 1

T  
A  
B

5-8 5-8 5-8-8-5 8-5 8-5 8-5 7-5 7-5 7-5 7-5 7-5

3 1 3 1 3 1 3 1 4 1 4 1

T  
A  
B

7-5 7-5 7-5 7-5 8-5 8-5

## COMBINING POSITIONS

Now that you are comfortable playing each of the individual positions of the Minor Pentatonic scale, we will work on connecting each of the patterns together. Once you have mastered this section, you will be able to comfortably use the Minor Pentatonic scale anywhere on the fretboard.

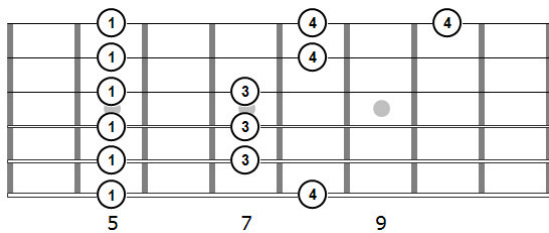
### SINGLE STRING TRANSITIONS

To build up your ability to connect neighboring patterns together, you will be playing through all of the possible ways that you can transition from one position to another. Each string transition is given its own exercise and you should work to become comfortable with all of them.

As was mentioned in the Introduction, the key to mastering the Minor Pentatonic scale across the fretboard is visualization. You must work to see how the positions are connected together in your mind so that it becomes second nature to play through them.

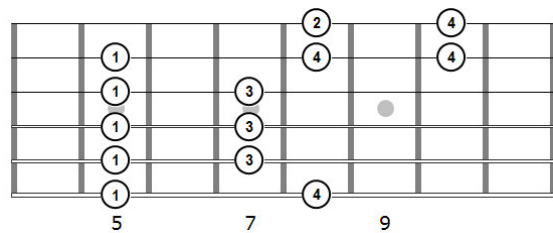
### POSITION 1 & 2 - ASCENDING

#### STRING 1



Exercise #21 – Track 51

#### STRING 2



Exercise #22 – Track 52